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THE BG NEWS

Vol. 68 Issue 125

Bowling Green, Ohio

Wednesday, July 9, 1986

Budget bills may affect Pell Grants

by Mike Amburgey
staff reporter

A bill that would become a law if passed by Congress and approved by the president might stabilize the Pell Grant program somewhat, according to Deb Heineman, associate director of the University Financial Aid Office.

The Supplemental Appropriations bill passed in Congress recently, although lawmakers in the House differed from those in the Senate on dollar figures.

Heineman said if Congress agrees on financial appropriations, and President Reagan signs the measure, the law would take effect for the 1986-1987 school year.

"If the bill becomes law, it will put several million dollars into the Pell Grant program," Heineman said. She said she could not cite an exact amount, but that it would be substantial.

During the last two to three years the U.S. Department of Education overestimated its needs in the Pell program, Heineman said. The Supplemental Appropriations bill would make up for some of the deficit created by the overestimations, she said.

Congressional action on the Gramm-Rudman bill is another factor that may affect financial aid to students through the Pell Grant.

GRAMM-RUDMAN is a bill designed to balance the federal budget by 1989. It includes major budget cuts in several areas

including education.

The Supreme Court ruled Monday in a 7-2 decision that the segment of the bill authorizing cuts overseen by the comptroller general's office is unconstitutional.

This does not invalidate the entire law, but the Court said Congress, not the comptroller general, must cut the budget.

The Court allowed for a 60 day stay of the ruling, in which time Congress must make any reductions it wants by joint resolution.

"CONGRESS WILL probably find a trigger device to make cuts within the 60 days it has been given by the Supreme Court to make the required cuts," Heineman said.

Gramm-Rudman proposes a 4.3 percent reduction in Pell Grant funding, providing there are no alterations to the educational parts of the law.

One of the ways in which Gramm-Rudman would reduce Pell Grant funding would be to introduce stricter eligibility requirements for financial aid.

Any qualifying student whose family earns less than \$15,000 will receive a full award. Students' families earning between \$15,000-\$28,000 can expect a partial award, and students from families above the \$28,000 figure would be considered ineligible for the Pell Grant.

This award criteria will become effective for the 1986-87 year if no changes are made in this component to the Gramm-Rudman bill.

Grant to benefit Nigerian students

by Jared O. Wadley
staff reporter

The College of Technology has received an \$11,000 grant that will assist a new teacher training program for Nigerian students attending the University.

As part of the cooperative education program which finds work-study opportunities in industry for technology students, an individual will be hired to work directly with Nigerian students with course planning and arranging co-op programs, according to Barry Piersol, assistant to the dean for the College of Technology.

Piersol said the need for the grant is due to the fact that the number of Nigerian students has increased and the staff has not.

The grant will allow the college to improve its rate of Nigerian placements, which

sometimes can be difficult because of language and cultural barriers, Piersol said.

"NIGERIAN STUDENTS come to the college because of our technology program and the industrial education degree we offer," Piersol said.

"We place international students in area industries so they can transfer the technology to their countries," said John Sinn, assistant dean and co-director of the project.

One student was placed in Akron, where he will be the project assistant for the installation of a sewer system.

"He was very thankful to have the opportunity to see how a major city in Ohio operates," Piersol said.

Eighty percent of the students in the co-op program are placed in Ohio industries.



BG News/Bob Schindler

Explosive Weekend

Georgia Peach was one of five bands that rocked the crowd at the Portage Quarry this past weekend at the fifth annual Blowout.

Pre-registration sessions take off

Tours, tests, scheduling all part of program for fall freshmen

by Diane Wonderly
reporter

For the next month, approximately 3,000 fall freshmen will visit and experience the University through the pre-registration program, scheduled from July 7 through Aug. 1.

The program, which allows the students-to-be and their parents to begin planning for the students' first semester, includes talking with advisers and choosing course schedules.

While group sessions and lectures are fit into the 1½ days allotted for each pre-registration session, new students also will be taking placement tests in music, mathematics, foreign languages, reading and writing.

Most of the format for the pre-registration program has remained the same as last year's. Parents now, however, have been given a chance to preview their son's or daughter's potential major.

"WE HAVE enhanced some of the programs," according to Dave Weinandy, director of Orientation and Student Activities. "Parents are able to go to the specific major area their child has chosen such as business administration, and hear presentations from the faculty within that area, which is something we have not had before."

With a busy schedule of meetings and an overload of University information from food

services to crime prevention, the most important thing is that students and parents feel at ease with the school.

Feeling comfortable with the University is the first step for the pre-registration student and parents to know that they made the right choice about schools, Weinandy said.

Weinandy said that Monday, the first day of the first session, was a success for pre-registration organizers.

"THE MOST positive aspect of the day was seeing how everyone from students to faculty pulled together to make the program run smoothly. We had 100 student volunteers and all the academic advisers here to help

with everything," he said.

Although the activities will be held throughout the campus, most of the events will be centered around McDonald West and Offenhauer Towers residence halls and the University Union.

While new students are meeting in groups with volunteers or taking placement exams, parents can take campus tours and view and discuss media presentations about the University.

In addition to programs, a display area of the courses offered at the University has been set up in the Lenhart Grand Ballroom of the University Union to give students more information about their fall classes.

Grant awarded for research

Education professors to study quality of rural school districts

by Kay Fisher
reporter

A \$100,000 grant has been awarded to two University researchers for their studies in rural school behavior.

Joanne Martin-Reynolds and Bill Reynolds, both professors of education, are conducting a study during the next year in the school districts of McComb, Gibsonburg and Hopewell-Loudon.

The professors contend that rural schools are particularly successful in encouraging student behavior that reflects such

values as individual responsibility and a value for work.

"THIS STUDY, according to Martin-Reynolds, will help them learn why these qualities are prevalent among rural school students.

Bowling Green is one of 11 recipients of the grant and the only Ohio university to support research on character development in public schools.

"We think that the models which are going to be generated through this process, will be applicable to other larger schools, as well as the rural

schools," said Martin-Reynolds. "The study will help to define profiles of the individuals and will provide a definitive look at how character development is fostered in rural schools," she said.

MARTIN-REYNOLDS said teams of teachers, students, administrators, board of education members and community leaders will be developed in each district to survey current school policies and practices.

There will be opportunities for students to take part in commu-

nity service projects, joint school and parental encouragement of effective study habits and work skills.

Some of the results that the study can provide, according to Martin-Reynolds, are program implementation, increased community support of school programs and greater parental involvement.

Martin-Reynolds said the most beneficial part of this study is its potential for adaptation to school systems and communities throughout the country.



Kyle Domer

BG News/Jarrett Deerwester

Hard work beats out birth defect

BG freshman played high school basketball despite 'inconvenience'

by Phillip B. Wilson
assistant managing editor

Being left-handed doesn't make Kyle Domer much different from most others, except he was born without a right hand.

The University freshman refers to his birth defect as an "inconvenience" but believes, in his case, one hand is just as good as two.

"BIG DEAL I can't hang from the monkey bars two handed," he said. "That's one of the few things I can't do."

The 19-year-old physical education/health major said he has had no problem with what most people recognize as a disability. Since he was born with the difficulty, Domer said he feels no different from a normal person, except sometimes he has to work a little harder.

He attributes learning the hard work ethic to his days on the basketball courts at Otsego High School. A highly publicized scorer for the Knights, he averaged 14 points per game his junior year and 16 his senior year while capturing all-league honors in his final season.

"I'm a prime example that you can do anything you want to do if you put your mind to it," he said. "The only limitation a person with an inconvenience like mine can have is with their attitude ... and

that's if they let it."

Having the right attitude in life is the most important lesson Domer learned from playing basketball.

"TO DO good in life you have to have a good attitude, too," he said.

As an eighth grader, Domer impressed former University basketball coach John Weinert with his roundball talents at the Falcon mentor's summer camp. Weinert said he still tells Domer's story every year at his camp's orientation.

"It was really something to see Kyle picked low that first night," he said. "His own peers wouldn't pass him the ball on Sunday but by the end of the week he was peerless."

Weinert said Domer was picked as one of the top 10 athletes in camp at the end of the week and played in the all-star game. In the contest, Domer "brought the house down" with his performance, the former Falcon coach said.

"Great players aren't always measured from the head to the feet but from the chin up," Weinert said.

But the publicity and attention have never made Domer forget his home, with two supportive parents.

"They were always really supportive," he said. "They let me try anything, and everything I did they were 100 percent

behind me."

He credits his two older brothers for teaching him the ways of an athlete, among other things. Domer said he also used to love to take a drive in one of his brother's cars ... a stick shift.

"I'm restricted to driving a power steering car but mine isn't," he said with a smile. "I'm supposed to stay away from sticks, too, but I don't always obey the rules."

With basketball behind him now, except for as many pick-up games as possible, Domer is setting his sights on a college degree.

"I WANT an education like crazy," he said. "I want to succeed."

After the degree, Domer hopes he can coach basketball and teach somewhere on a city league level.

"When I get out of school, I don't want to stay around here," he said. "I like it around here but I want to go somewhere with a faster pace."

But for now, Domer said he is happy with his life and is just concentrating on earning the degree and having a good time.

"I'm not any different from anybody else. I like to go out and party with my friends too," he said.

Liberty for all

This past weekend commemorated the signing of the Declaration of Independence. But more importantly, it seemed, we celebrated the Statue of Liberty's \$66 million facelift.

The concerts were astounding, the Reagans were pleasant, the blimp races were amusing and the fireworks were breathtaking. Yet we wonder if it was all worthwhile. After the last of the smoke clears and the tourists leave for home, what will happen to the people who were so celebrated and honored this July 4 weekend - the immigrants?

For the past few months the most important news in television, radio, newspapers and even political speeches has been about the Statue of Liberty and the immigrants. What about those immigrants and the new ones arriving every day?

It is important that Lady Liberty was saved; she is a part of every American's heritage. But shouldn't even a fraction of the money spent on her fireworks, dance platforms or advertising have been used to help the people who need it most - the immigrants?

Money should have been reserved from the Liberty campaign and allocated to where it is needed the most. Some of the funds should be put aside for the continued care of the statue and Ellis Island, but a portion could also be put toward community services on both local and national levels.

So much enthusiastic effort was given to research the most profitable ways to raise money for the Lady; maybe some of that zeal can be harnessed to find the best ways to keep thousands of our citizens who are starving or homeless.

Every person who enters the New York harbor beholds our plea for the tired, hungry and poor of all nations. Yet we have quite a bit to prove before we deserve the role of their protector.

Anything can happen

by Mike Royko

One of the worst things about an economic crisis is that we are forced to turn to the professional economists for enlightenment.

But it is easier to read a physician's prescription than to understand an economist. And to make things worse, no two economists ever agree. If they sense an agreement, one of them quickly shifts position. They realize that if they agreed, it would drive down the market value of both of them.

But at last I have found one of them who makes complete sense. He is John Kenneth Galbraith, the eminent speaker from Harvard.

A few days ago, while discussing the economy, he came right out and said: "I think we can pretty well count on almost anything happening." That's exactly what I've been saying all along. And it is reassuring to know that a Harvard professor feels the same way.

In fact, I have gone so far as to say it is almost certain that anything will happen. Some time ago, I said that to a friend of mine.

He scoffed, saying: "How can you be almost certain?" "Just watch," I told him. And sure enough, within the next couple of days, almost anything happened.

My friend told me: "You were right, but how could you have been almost certain?"

"I just had a feeling," I explained.

Later, this same friend asked me if I thought something specific would happen.

"We'll see," I told him. Sure enough, before long we did see. "You were right again," he said.

I just chuckled.

The next time I saw him, he was worried.

"The thought that anything

might happen really scares me," he said.

But I told him not to worry. "Most things probably won't happen," I said.

"Are you sure?" he said. "I think we can pretty well count on it."

The events of the next few days proved me correct again. "How do you do it?" my friend asked.

He was visibly relieved, but I warned him not to become complacent.

"Remember, there is no way we can be sure what might happen."

He phoned me later and said: "It is just as you said. I haven't found any way to be sure. You are uncanny."

"Not really," I said. "It is fundamental economics knowing what to look for."

"And what is that?" he asked.

"Almost anything," I said.

Of course, it is one thing to count on almost anything happening, as Professor Galbraith and I do. It is another matter to prepare for it.

As I explained to my friend, "It is the same with economics as with natural disasters. If you were preparing for a hurricane, what would you do?"

"I would hide in a cellar," he correctly answered.

"And if you feared a flood?"

"I would get up on the roof."

"Right. But what would happen if you prepared for a hurricane and instead got a flood?"

"I would drown."

"Of course," I said. "Now you understand."

"Understand what?"

"That making preparations can be wise, but it can also be stupid."

"But how can I be sure?" he asked.

"By the way it turns out."

"And that is economics?"

"I'm almost certain."

Royko is a columnist for the Chicago Tribune

Sexuality: Unnecessary burden

by Scott Munn

I'm not homosexual, and if I were I don't suppose you'd be the first people I'd tell. Nevertheless, the stigma attached to such a sexual designation wouldn't preclude my owing up to my inclinations if such were the case. The world is a lot bigger, and a lot more accommodating, than Bowling Green. Perhaps you might invest a few minutes of your time in an experiment in empathy. Imagine yourself a non-heterosexual (unless you already are). Please forgive the sexism inherent in my language; I'm male, so the following is written from that viewpoint.

Welcome your new self. Shake hands if you'd like, and don't intentionally weaken your grip - your muscles are still the same. Smile at the mirror and groom what's there. Give your reflection the protracted admiration it has always enjoyed.

Dress casually, this isn't a formal excursion, merely a thoughtful vacation through the mores of small-town America.

As you step outside, say hello to the Jones' little boy, who is big-wheeling his way across your lawn. Just because you're gay doesn't mean you have the urge to molest him. When you were straight (as opposed to crooked?) did you feel like bothering little girls?

When you get to work/school, park in the usual place and bid good morning to the usual people. Someone has been catching your eye lately, and you linger over the ritualistic exchange, attempting a bit of extra humor or cleverness.

He laughs good-naturedly, and that's as far as it goes. If it had been the brunette you'd been

wooing while straight you might well have attempted an invitation to dinner, but you don't feel up to the hostility to be weathered should your Romeo take enraged offense.

The need of acceptance - and acceptor - hasn't dimmed.

As a minority who has shouldered considerable abuse and scorn, you have a difficult time separating prospects from the community at large. Most of "your kind" have gone into hiding, and it's much safer (though lonelier) never to appear than to chance identification.

That's right, people refer to gays as "your kind," as if the designation of Homo sapiens was only half right. If you were to unselfconsciously and totally emerge into your own right, it is likely the brands of "faggot" and "queer" would cover the

otherwise visible qualities of your humanness.

Ok, work/school is over. You and a few (also gay) friends get together for a light football game. Yes, you do have such friends, and don't associate simply because of a shared sexuality. Your mutual desire for athletic prowess is no more perverted than "the other side's" obsession with similar pursuits. Sweat is non-judgemental.

Awhile back you had heard rumblings in the news about importuning in a local men's room. You feel saddened that anybody was driven to seek companionship in such a sterile environment. But you also feel angered that public perception, centered on such an incident, has been further skewed to misrepresent the reality of the morals of most gays.

You attend church on Sunday, not unaware of the heterosexual mandate many feel is implied in the Bible; you pray in the same tones of reverence (or irreverence) as does everyone else.

Ever mindful of your niche in society, it seems a hopeless struggle to gain the acceptance of the intolerant.

Has this voyage into another world tempted you? If not, it's because you're either disgusted, appalled, or uninterested. While it has been a rather harmless trip, for a large segment of the population it's a permanent ordeal.

Until the pain of alienation is silenced by the calm of understanding there is little chance of relaxing barriers we shouldn't have to live with.

Munn is an undergraduate.



Africa's wild 'creatures' observed

by Craig Hergert

Lately I've noticed that a lot of the shows that were on in the '60s have been brought back in updated forms.

There's a high-tech version of "Jeopardy" that has a computerized question board rather than the old cardboard panel job, and there's the "All New Newlywed Game" that features overtly filthy questions and answers instead of the innuendos of the original.

As long as the old shows are being revived, I'm hoping that someone will bring back one of my old favorites, "Mutual of Omaha's Wild Kingdom."

Unfortunately, the venerable host Marlin Perkins died recently, but a suitable replacement could be found.

Shot of a thin, intense man standing in front of a world map.

"Good evening. This is Anthony Perkins welcoming you to 'The New Mutual of Omaha's Wild Kingdom.' Tonight we'll be taking you to a particularly wild kingdom - South Africa.

"My partner Jim Fowler and I reached this faraway land in the spring, just in time to witness the migration of a small flock of American corporate swallows. These birds had been nesting in

South Africa for what seemed to be a permanent stay.

"However, they began feeling uncomfortable in their new environment and, after wetting their wing tips and holding them in the air to see which way the wind was blowing, they began their cautious flight back to their native land. Whether or not they'll return is as uncertain as the fertility of captive pandas.

"Over there is the Tutu bird. Closely resembling a dove, it is identifiable by the white square in the middle of the black ring around its neck and by the fact that it is one of the few birds of this land to sing a song of peace.

"Oddly enough, it is widely recognized by ornithologists in all other countries of the world, including Sweden, but it still has trouble being recognized here in its native habitat.

"And here's an interesting specimen. In this apparently empty cage is the invisible Mandela, a creature that, although invisible, makes its presence known throughout South Africa.

"The inhabitants of this country have widely divergent feelings about the Mandela, but the majority are looking forward to the day when this cage really is empty.

"Jim has just spotted two fascinating subjects, the AZAPO

(scientific name Azanian People's Organization) and the UDF (United Democratic Front). These two creatures, both black, began as the same species within the genus Mandela.

"However, the AZAPO has recently been undergoing some changes. Notice those long claws and sharp teeth? Pretty nasty. It is incited to attack by the color white.

"Some observers think that if its current environment remains the same, the UDF will go through similar changes."

Cut to a shot of Perkins in studio, standing in front of a map of South Africa.

"You'll be happy to know that 'The New Wild Kingdom' is continuing the original program's tradition of strained transitions into commercials.

"Ahem. The presence of all these diverse creatures in one environment has made South Africa a real mess. If your insurance affairs are a real mess, you might want to look into Mutual of Omaha. Now, back to the program... er... the program.

"On the second day of our visit, Jim made an exciting discovery. He had been tracking the fabled Botha Botha, the regal bird that has one face on the left and one on the right.

"At last he found it high on a cliff, far away from the other creatures we've been watching. The Botha Botha's method of movement is a curious one. In an apparent effort to use both of its faces, it takes one step forward, then two back.

"What it doesn't seem to realize is that its current course is bringing it perilously close to the edge of the cliff.

"After we had finished our filming, Jim and I discovered that we weren't the only ones observing the inhabitants of this land. We bumped into an elderly zoologist who, it turned out, was also from the United States.

"He told us that although there were some who hoped that he would intervene in the unstable ecology of South Africa, he was content to continue his role as an observer.

"We couldn't help noticing that his heart wasn't in his work here. Despite the impressive stack of notebooks labeled 'South Africa,' he appeared to be much more interested in reading about the creatures of another faraway land, Central America, where, evidently, intervening in the ecology is more acceptable."

Hergert, a teaching fellow in English, is from Slayton, Minn.

Biking etiquette gone by the wayside

by Leah Ness-Prescott

Maybe it's because I have finally succumbed to the lure of two-wheeling that it suddenly seems I can't go anywhere without spotting a bicycle.

Everywhere on campus I've seen bikes chained to trees, fenceposts and wheelchair ramps, parked in breezeways, on sidewalks, landings and stairs. I've even run into bikes in public restrooms.

Maybe I'm a bit conventional, but the question that comes to mind at times like these is, "Isn't the best place to park a bike on a bike rack?"

Of course, I can understand how the extra 10 feet or so from the rack to the nearest building can be an insurmountable obstacle to the person who is used to the ease and convenience of wheeling everywhere. It's much simpler to park the bike at the top of the stairs where it's instantly accessible, right?

And I imagine that the people who chain their bikes to the nearest immobile object are the

same people who suffer from selective vision when they hit the streets. You've probably seen them - their vision appears to be normal, but oddly enough they are unable to recognize the basic stop signs and other traffic devices that the state legislature would like us to obey.

These poor victims will cruise right through a clearly marked intersection as though the stop sign didn't exist. Something can be done to help these unfortunate, though it's been shown

that an occasional traffic ticket (yes, Virginia, it can be done!) dramatically improves the vision.

And as for signaling - well, it has been so long since I've seen another cyclist signal on the road that I had to look up this rule to make sure it still exists. It does, which is very reassuring because I was beginning to get strange looks from the other riders.

Ah, well. Call me an idiot if

you like, but I have this fetish for obeying the law, especially when it might keep me from getting run over by an irate motorist who's been cut off by a bicycle once too often.

So when you see me out there, signaling my heart out before stopping at an intersection, have a heart and wave back. I'm all alone out there.

Ness-Prescott is a senior in technical communications

by Berke Breathed



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Main Auditorium

by Randy S. Maggard
reporter

University Hall's Main Auditorium will shed its generic title, and like many other campus structures, bear the name of a Bowling Green graduate.

The theater will be named after Academy Award-winning actress Eva Marie Saint, who graduated from 1946.

"I am absolutely thrilled," Saint said Monday in a telephone interview.

"For me, Bowling Green was the perfect place to be, giving me the opportunity to blossom and to develop my talent," she said. "I hope that others can have the same experience at Bowling Green."

The University's Board of Trustees voted to rename the

auditorium the "Eva Marie Saint Theater" at their June 13 meeting.

Eva Marie Saint traveled from Albany, N.Y., to Bowling Green in 1942 by train and said she cried when she discovered how flat the northwest Ohio city was.

"I GREW up near the mountains and I cried because Bowling Green was so different," she said.

She didn't cry for long, though.

After the initial adjustment, and a change in majors from education to speech, Saint was



Saint

on her way to accumulating impressive film and stage credits.

Saint's first play was "The Trip to Bountiful," a 1954 Broadway production in which she was cast with her "role model" Lillian Gish.

This led to Saint's being cast opposite Marlon Brando in "On the Waterfront," in the same year.

"EACH FEATURE has its lasting memories. 'On the Waterfront' was special because it was my first film."

She has also appeared in such films as "Exodus," "Raintree County" and "The Russians Are Coming, The Russians Are Coming."

When asked about her recent appearance in the hit television series "Moonlighting," she said,

"I loved it; the actors were fabulous to work with and I was excited to be on my favorite television show."

Saint currently stars in the play "Country Girl" in Santa Barbara, Calif. She can be seen in the film "Nothing In Common" which will be released this month and stars Jackie Gleason and Tom Hanks.

IN SEPTEMBER she will star opposite George C. Scott in a 3-hour television movie entitled, "The Last Days of Patton."

"Acting is acting," Saint said, comparing plays to films. "Stage is more lasting because you develop a close rapport with your fellow actors."

And even though stage is hard work, it is more satisfying than television or films, Saint said.

Blotter

University officers are investigating the sexual battery of a woman reported to have occurred about 10:25 p.m. last Wednesday. The woman reported to have been walking alone between Jerome Library and Kohl Hall when she was grabbed and pushed to the ground by a male suspect. He allegedly fondled her and pulled her hair while making lewd comments to her. The woman reported that she freed herself by pushing and kicking the man. The suspect was described as a white male, 20 to 25 years old, and approximately 190

pounds. He had a muscular upper body build, a medium complexion, black hair, no facial hair, and was wearing a dark blue mesh jersey and dark colored slacks.

Two vehicles reportedly stolen from on-campus parking lots were recovered by area police forces last week. A Firebird allegedly stolen June 4 from Lot 15 was recovered in Fremont July 3 by the Sandusky County Sheriff's Department. An Olds 98, reported stolen April 18 from Lot 6, was recovered by Toledo police July 2.

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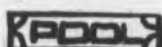
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Local town tastes German lifestyle

by Mike Amburgey
staff reporter

Local residents, along with people from as far away as Canada and Germany, celebrated Pemberville's annual Germanfest last weekend.

The festival, which is sponsored by the Freedom Post 183 of the Pemberville American Legion, marks the 13th consecutive year of large crowds and pleasant weather, said Bob Ladd, treasurer for the Pemberville post.

The idea for the Pemberville Germanfest originated from two legionnaires who enjoyed traveling throughout Ohio and going to polka fests, Ladd said.

"WE DECIDED to hold a festival on the fourth when we began planning the Germanfest," Ladd said, "and we just decided to continue having it on July 4."

The first year was a success, and now it is a big event, Ladd said.

An estimated 8,000 people attended the Germanfest, according to Howard Ernsthausen, chairman of the Germanfest's planning staff.

He said the set-up and planning for the festival site went smoothly, as volunteers began working at noon Monday before the event.

Festival goers drank 170 kegs of beer by Sunday, and Ladd said he expected that number to reach 200 kegs by Sunday night.

SEVERAL BANDS performed during the festival, treating dancers and music lovers to a mix of polka, country and square dancing, Ladd said.

The Germanfest serves as both a good time and a fund-raiser for the Freedom Post 183 channels to serve several area charities, Ladd said. The profits goes to child welfare, the Boy Scouts and Girl Scouts, along with two scholarships for Eastwood high school seniors.



BG News/Jarrett Deerwester

Paul and Lonnie Ruesch of Findlay enjoy a dance at the Pemberville Germanfest held this past weekend. The Rueschs' were one of many couples who chose to wear the authentic German liederhosen.

'History' made

by Ron Coulter
news editor

Last Wednesday I attended the Grateful Dead/Bob Dylan/Tom Petty show at the Akron Rubber Bowl. It was, as Holden Caulfield might describe it, a "very big deal." It made the 11:00 news in Cleveland.

In a way, I felt as though I were losing a carefully kept secret to 40,000 people who knew nothing about Dylan and even less about the Grateful Dead.

This became clear on the drive to the concert. One of the people in the car said she hoped Dylan would play "It feels good to be stoned." I nearly drove the car into a ditch. She not only didn't know the title, "Rainy Day Woman #12 and 35," but she didn't have the right lyrics.

How many of those 40,000 knew that it was Dylan who influenced the Beatles to progress from insipid lyrics like "She loves you, yeah, yeah, yeah" to "He's a real nowhere man/Sitting in his nowhere land/Making all his nowhere plans for nobody"?

Admittedly, a lot of the people there were "Deadheads" who

knew the music and its impact through the '60s and '70s.

I think I can safely say the Dead fans weren't disappointed.

It was interesting, but not surprising, that the Grateful Dead put on the best show. Interesting because the Dead has never received much airplay, hasn't put out videos, has never had any big "hits"; in short, the band has nowhere near the popularity of Dylan or Petty.

Yet the Dead's sound system was ideal, even in the poor acoustics of a football stadium.

It's not surprising, however, because the Dead has 20 years of touring behind them.

The show was, I suppose, a show I'll tell my grandchildren about. Of course, I remember my condescending feeling of "Uh-huh, sure Dad" when he tried to tell me what a talented performer Tony Bennet is.

How much of our culture will our grandchildren take an interest in? Petty's *Damn the Torpedoes*? The Dead's *American Beauty*? Dylan's *Blonde*?

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Cruises explore Maumee

by Kay Fischer
reporter

If watching "Love Boat" reruns is starting to bore you, why not try the real thing?

There are several area cruises available this summer for those who want to enjoy an adventurous day or evening aboard ship.

The Arawanna Cruise Tours embark from Promenade Park in Toledo, behind Portside. There are several steamboat cruise options to choose from which include lunch, dinner, dance, the Toledo Zoo and excursions to Put-in-Bay.

THE ARAWANNA Princess features dinner cruises Friday and Saturday nights from 6-8:30 p.m. The cost is \$26.75 per person, which includes dinner. Reservations must be made in advance.

Both the zoo cruise and the Put-in-Bay Cruise run on the Arawanna Queen. The zoo cruise, popular among children and families, departs at 9:00 a.m. and travels up the Maumee River to Walbridge Park for a stop at the Toledo Zoo and returns at 11:00 a.m. The cost for

adults is \$15.25 and \$8 for children.

The Put-in-Bay Cruise runs Sunday, Monday and Wednesday from 9 a.m. to 9 p.m. and the cost is \$49.75 per person, which includes breakfast and dinner.

The Arawanna II is a third cruise ship offered by the Arawanna Tours. This ship provides basic sightseeing tours up and down the river; the tours last approximately one hour.

A SECOND cruise line located in Promenade Park, at the foot of Jefferson Avenue, is the Sandpiper Canal Boat Tours. Like the Arawanna Tours, the Sandpiper Canal Boat cruises up the Maumee River to Walbridge Park.

The approximate one-hour tours run at 12:30 and 4:30, Monday-Friday. The price is \$3.50 for adults and \$2.00 for children, with special group rates available for those who wish to charter the 100-person capacity boat.

The Shawnee Princess is located at Providence Park, in Grand Rapids, on 13827 U.S. Route 24 West. The steamboat cruises run on a first come, first serve basis to the public, from 1-

6 p.m. on Saturdays, Sundays and holidays.

PRICES ARE \$2.50 for adults and \$1.50 for children for an approximate one-hour trip. Special party rates are offered for the rental of the ship. Basically, when you rent the ship, you can do just about anything you want to do, said Ruth Woodyard, charter woman for the Princess.

"There are many barbecues and college parties on the boat," said Woodyard. "In fact, a group of Ohio State students were just here last Friday evening and had a wonderful time. Their party didn't end until about 10 p.m. so they had time to enjoy a moonlight cruise."



The Arawanna Princess steams up the Maumee river on a Sunday evening cruise.

BG News/John P. Glibe

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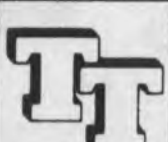
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Music, fairs, theater fight July blahs

by Diane Wonderly
reporter

It has come to the attention of *The BG News* that some of you are suffering from what the French call *ennui*. In America that's known as sheer, unadulterated boredom.

With your Fourth of July fireworks having fizzled and the dog days of summer nipping at your heels, *The News* in its infinite benevolence, has compiled a list of events designed to help you make it through the long, hot summer, or at least through July.

CONCERTS: A wide variety of live performances from Motown to gospel fill the muggy summer air with music.

"Music in the Park Series:" Sundays all summer in Toledo area neighborhood parks, 2 to 4:30 p.m. On July 13, there will be a Motown and soul music concert by The Glass City Band at Smith Park (Dorr and Forest). The Derrick Roberts Ensemble, a gospel music group, will also perform.

On July 20 the band Phoenix, playing variety music (polkas to pop), will be performing at Clark Wilmot Park (Clark and Wilmot). Sidesteppin', playing top 40 music, and Tom Huckaba, a one man band, will perform in Highland Park on July 27.

"Rally by the River:" summer weekends, Promenade Park in Toledo. On July 11

Shyster rocks the shores of the Maumee for a party in the park.

The Toledo Jazz Festival: sponsored by the Toledo Jazz Society, will take place on Saturday, July 26 and Sunday, July 27. Attractions include the Count Basie Orchestra, "Wild Bill Davison," Fast Tracks, Childrens' Jazz activities, Cajun Creole food and tours of the Edison Steam plant.

The London Brass, a quintet of London's leading brass players perform in concert July 16 at 8 p.m. in Kobacker Hall of the Moore Musical Arts Center at the University.

FESTIVALS: There's always a reason to celebrate.

"Kelly's Island Days:" July

17-20. On Thursday July 17 a boat Cruise aboard the M-V Challenger is the featured attraction. Barber Shoppers Quartet performs Friday and Saturday evenings at 8 p.m. in the Old Town Hall.

"Sauerkraut Festival:" downtown Fremont, July 25-26. This celebration of pickled cabbage features a midway, a parade at 2 p.m. Sunday, contests, entertainment and crafts. Hours are Thursday 5 p.m.-11 p.m.; Friday, 11 a.m.-11 p.m. and Sunday 12:00p.m.-10:00p.m.

FAIRS: Down home good times. "Seneca County Fair:" Tiffin, July 21-28. Hours are 8 p.m. to midnight.

"Lucas County Fair:" fea-

tured attractions include Farm Olympics throughout the week, Homemaker Olympics on Saturday July 26, and Mens' and Womens' Volleyball throughout the week. Softball games, a Sunday morning bicycle tour starting in Maumee, and a week of performances by an all-county band. On Friday, country/western singer Reba Macintire performs and Saturday T.G. Shepard will perform.

THEATER: A sure way to add a little drama to your summer.

The musical "My Fair Lady:" July 11-12 and 14-15, 8 p.m. Kobacker Hall, Moore Musical Arts Center. Tickets are \$3, \$5 and \$7 for students and senior citizens and \$5, \$7 and \$9 for

adults and can be purchased at the box office between 11 a.m.-1 p.m. and 5-7 p.m. weekdays or reserved by calling 372-8171.

The Huron Playhouse, McCormick School Auditorium in Huron. Operated as a non-profit summer stock theater by the University Department of Theater, six plays will be performed this season.

The comedy-drama, "One Flew Over The Cuckoo's Nest" will be performed July 8-12. "Baby," a 1983 Broadway musical hit will play July 15-19 and "Arsenic and Old Lace," a comedy, will run July 22-26. Playing July 29-August 2, will be a new comedy, "The Octette Bridge Club".

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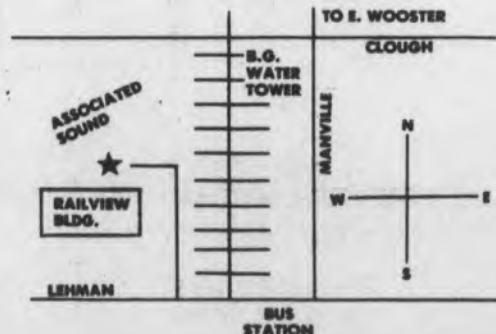
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Greer named new Tiffin coach

1983 University graduate accepts first head coaching position

by Matt Winkeljohn
sports editor

Last Thursday, Tiffin University named former Bowling Green basketball player David Greer head coach. Greer, 25, played point guard for John Weinert and graduated from the University in 1983.

Greer has coaching experience as a part-time assistant Rossford High School near Toledo and as a part-time assistant last year at Tiffin. However, it took Greer some time to decide whether he wanted to get into coaching on a full-time basis.

"Most coaches are around a long time before they become head coaches. I wasn't sure I wanted that," he said. "But this opportunity came along and it was hard to resist. It's a challenge and I'm not one to avoid challenges."

Tiffin officials never considered anyone but Greer for the position. Tiffin University Athletic Director Roger Kirkhart said when former coach Keith Dambrot began mentioning the possibility he might be leaving, the University had its mind made up.

"Basically, while David was an assistant we approached him before the job actually opened up," Kirkhart said. "We did not open it (the job) up to applicants. We knew who we wanted."

Dambrot, who took an assistant coaching job at Eastern Michigan University, leaves a solid program in the hands of Greer. The team finished second in the Mid-Ohio Conference last year with a 24-9 record. They missed the chance to go to the NAIA finals in Kansas City by one victory as they finished runners-up in the district tourney. Greer looks forward to next year.

We want to finish first and win the district tournament so we can go to Kansas City," he said.

"Basically our nucleus is back and our recruiting is done so we're looking good."

While at Bowling Green, Greer sent the school record book to the presses several times. He set the single-game assist record with 15 against Marshall University in 1981. He also holds the school mark for assists in a season with the 242 he amassed in the 1981-82 season.

Greer had a good shooting eye as well. He finished his college career hitting 50 percent of his field goal attempts while sinking 81 percent of his free throws. Both figures rank him among the top six in Falcon history.

Finally, Greer's 768 career assists rank him number one in Mid-American Conference history.

Last year, when Tiffin officials asked former Falcon coach John Weinert to recommend someone for the assistant coach's job, he gave Greer's

name.

"Dave epitomized what every winning team needs. He was a leader and he was unselfish," Weinert said. "All he cared about were the wins and the losses. He was like another coach on the floor."

Greer now works at a youth development center in the Canton area where he was an All-Ohio player while in high school. He started in all 67 games during his career at McKinley High School in Canton.

Greer said he will do most of his recruiting in the basketball-rich Canton area because he knows it well. He also plans to do more than win basketball games at Tiffin.

"I want the players to do as well in class as they do on the floor. I know they're capable of doing well," he said. "As for myself, I really don't have any goals other than to work hard. But that's nothing new."



David Greer

Photo/University News Service

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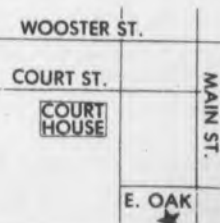
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Like it or not, drug problems exist

by Matt Winkeljohn
sports editor

In last week's paper I wrote that sources had indicated that "at least one BG basketball player drank a minimum of three cans of beer a couple of hours before John Weinert's last game." In the same issue I wrote "another source claims at least one-third of the men's and women's swimmers smoke pot during the season."

I've been asked a lot of questions since last Wednesday. Some people are angry, some are glad and many don't understand why I wrote what I did.

My sources have been questioned and my credibility has been questioned. I've been accused of calling the entire basketball program a "bunch of drunks" while calling the swimming team a "bunch of dope-heads."

NO INFORMATION I possess would indicate the basketball team is, or was, a bunch of drunks. And after covering the swimming teams last winter, I can say for certain that the swimmers are definitely not a bunch of dope-heads.

But both teams are made up of humans and people are not perfect.

Perhaps in defense of the athletes, last Wednesday a local radio personality asked me if I didn't "expect there are plenty of students at the University who smoke a little pot or maybe drink a couple beers before a test?"

I know plenty who smoke pot and I know people who have taken tests after drinking a six pack.

HOWEVER, I fail to see the link between a student drinking before a test and jeopardizing his or her grades etc., and a player drinking before a college basketball game in front of a potential 5,000 people and the media.

The player represents the University, more than 16,000 students, faculty and staff, alumni and the city.

The test-taking student represents himself. His butt is the only one on the line.

MY INFORMATION about the swimmers came from swimmers themselves. During the season, a freshman swimmer told me I would "probably be amazed at how many swimmers party." About a month ago, a graduated swimmer told me "about one-third to half the swimmers smoke pot during the season."

I have no reason to believe any of the swimmers smoke pot before they compete. And I will argue that swimmers train as hard as any athlete.

However, much like rugby players, or wrestlers or other athletes who are particularly intense, the swimmers enjoy their rare off-days. I attended a few swimming parties last season and they do not hesitate to have a good time.

Swimming coach Rich Draper said Monday "I have a policy which states that if a swimmer is ever caught smoking pot, he or she will be suspended indefinitely. I have never caught anyone."

The radio personality explained to me that in his ten years of dealing with John Weinert as coach of the basketball team, he "found the Bowling Green program to be the finest I have come in contact with. Coach Weinert ran an exemplary program."

WHAT I WROTE in the paper was in no way meant to discredit Weinert or Draper. But a person would be ignorant to believe a coach could monitor his players' lives 24 hours a day throughout the season. It is the responsibility of a college coach to set rules and guidelines.

It is the college athlete's obligation to himself, his coach, his teammates, and the university to give his best possible effort to the team. These athletes were obviously breaking rules.

Coaches are coaches, they are not babysitters.

SEVERAL PEOPLE have asked why I bothered to put this in the paper.

I got the information about the basketball incident in the early part of spring. I really did not think much more of it until my conversation with the second swimmer about a month ago. We were talking about drug use among college athletes. I said I would like to do a story on the issue but it would take a lot of work. She said I should not because it would only cause problems.

Would I be causing problems? Or would I be ignoring problems?

The main reason I decided to mention the information in last week's page centered on the recent drug-related deaths of two extremely well-conditioned athletes: Len Bias and Don Rogers.

I wanted to mention the BG incidents to bring the drug issue closer to home, our own backyard so to speak. Granted, smoking a little pot now and then and drinking a few beers before a college basketball game does not compare with snorting a lethal dose of cocaine.

BUT WHERE does the definition of "a problem" start?

A UPI article in Monday's *Sentinel-Tribune* said nearly one of every three college students try cocaine before graduating.

It's not my place to say how major or minor a drug problem exists among Bowling Green student-athletes, but rather that at least a small problem exists. Bowling Green's athletes may well have fewer problems than athletes at other universities. But a person would be remarkably naive to think the athletes at this school are pure as virgin snow.

ALL PEOPLE make mistakes. I made a mistake last week by bringing this information to light in the manner I did. In a few brief sentences I created a scenario which readers could interpret any way they desired.

Draper said the way I wrote the information did not give the uninformed a "fair shake." He was right in saying that. I should have explained who my sources were and devoted more space to the entire issue.

There was no "drug problem" at the University of Maryland until Len Bias died. Now the FBI and others are crawling all over that university finding out all kinds of drug and academic problems centering on the institution's athletes.

There may or may not be a significant drug problem here at Bowling Green.

Why wait until a drug afflicted student-athlete dies to find out?

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